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Corded ware coastal communities

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Propositions

1. There is no such thing as (one) Corded Ware society (this thesis, chapter 5).
2. The Corded Ware Culture is a dynamic totality, an economic alliance, a network linking regional groups, each with a distinct economic base, material culture and ideology (this thesis, chapters 5 and 6).
3. On the basis of a critical review of the commonly applied chronological models it is clear that the majority of the assumptions on which they are based cannot be confirmed (this thesis, chapter 4).
4. In the Dutch coastal zone, the thin-walled Corded Ware ceramics reflect supra-regional traditions, whereas the medium-thick-walled and thick-walled ceramics reflect regional traditions rooted in the Vlaardingen Group (this thesis, chapter 3).
5. Traditionally the Vlaardingen Group and the Corded Ware Culture have been treated as distinct entities in the Dutch coastal area. From the present study it is clear that the developments in the ceramics in the whole coastal zone are similar (this thesis, chapter 3).
6. Beakers with cord and/or spatula decoration were a symbol or a material expression of the ideology connected to the importance of the supra-regional exchange network (this thesis, chapter 5).
7. Different isotopic studies revealed that during the third millennium at least 10% of people moved residence and women moved more often than men. These women thus played an important role in the spread of novel material culture, technologies and ideas (this thesis, chapter 5).
8. Man makes his own history and the historical materialist, Marxist, theory allows to study and present better reconstructions of this history, that is the history of man pursuing his aims (this thesis, chapter 6).